

CAROL NG-HE

Education

2007 Master of Arts in Art Education, The School of the Art Institute of Chicago, IL
2004 Bachelor of Arts in Art Management (Dean's List), Columbia College Chicago, IL
2012 Certificate in Museum Studies, Northwestern University, IL
2005 Certificate in Nonprofit Management, The University of Illinois at Chicago, IL

Professional Experience

September 2010 – Present

Education Director, Intuit: The Center for Intuitive and Outsider Art, Chicago IL

August 2008 – Present

Adjunct Faculty, Department of Humanities, History & Social Science and Department of Arts, Entertainment & Media Management, Columbia College Chicago, IL

Courses taught: *Arts & Community Development, Humanities for Visual Artists, Introduction to Management*

October 2008 – Present

Arts Education Director, Chicago Teen Museum, IL

Projects involved: *After School Matters Summer Program "Teen Made Museum: Advanced Exhibit Design" 2009; Teen Council Fall 2010*

August 2007 – December 2010

Adjunct Faculty, Department of History & Philosophy, Roosevelt University, Chicago, IL

Courses taught: *Arts & Urban Life; Introduction to the Visual Arts*

August 2007 – December 2010

Adjunct Faculty, Department of Humanities & Philosophy, Oakton Community College, Des Plaines, IL

Courses taught: *Contemporary Culture & the Arts; Women, Art & Culture; Introduction to Art; Asian Humanities*

May 2010 – August 2010

Teaching Artist, Housing Opportunities for Women, Chicago, IL

Project involved: *After School Matters Summer Program "Arts to Activism"*

May 2007 – September 2010

Arts Educator, Silk Road Theater Project, Chicago, IL

Project Involved: *Myths to Drama – an arts-integrated education program in residence of Chicago Public Schools 4th to 6th grades*

August 2006 – September 2007

Managing Director, Teatro Luna, Chicago IL

June 2004 – August 2005

Marketing & Development Associate, YWCA of Metropolitan Chicago, IL

Public Presentations

2011 Speaker, Taiwan Education Research Association (TERA) International Conference on Education. Theme: *Imagination & Creativity – Wellspring of Streams of Education*. National Sun Yat-sen University, Kaohisung, Taiwan (December 16-18)

Panelist, Department of Art Education Information Session Panel, The School of the Art Institute of Chicago, IL (May 10)

Speaker, The Fourth International World Universities Forum, Hong Kong Institute of Education, Hong Kong, China (January 14-16)

2009 Panelist, *Artist At Work Forum: Teaching Art*, Chicago Cultural Center, IL (November 19)

Panelist, *Teaching Artist Career Day*, The Center for Community Arts Partnership at Columbia College Chicago, IL (October 7)

Panelist, *Art & Activism in the Midwest*, Little Black Pearl Art & Design Center, Chicago, IL (October 1)

Panelist, *The Synesthetic Plan of Chicago In Neighborhoods*, Hyde Park Art Center, Chicago, IL (August 12)

Panelist, *Airtight Stances: A Teaching Artists Panel*, 2nd Annual Pilcrow Lit Fest, Chicago, IL (May 23)

Panelist, *Educator Salon – Deciphering Otherness: A Celebration of contemporary Identity*, Museum of Contemporary Art, Chicago, IL (May 5)

2007 Moderator, *Issues of Ethnic Arts Education in Chicago*, Columbia College Chicago organized by Chicago Teaching Artists Collective (April 12)

Speaker, *Experiencing Immigration through Contemporary Performance Art Practices*, National Art Education Association Annual Conference, New York, NY (March 16)

Speaker, *The Hidden Visual Curriculum in Higher Education*, National Art Education Association Annual Conference, New York, NY (March 17)

2006 Speaker, *Performing Identity: Experiencing Immigration in a Cultural Public Space*, Mid-Atlantic American/Popular Culture Association Annual Conference, Baltimore, MD (October 28)

Advisory Experience

2011 – Present ALT/space Contributing Writer, *Teaching Artist Journal*

2010 – Present Teacher Advisory Panel Member, The Art Institute of Chicago, Museum Education Department, Teacher Programs

2010 Proposal Review Panelist, Neighborhood Arts Program (NAP), The City of Chicago Department of Cultural Affairs, IL

2009 – 2011 Proposal Review Panelist (Multi-Art & Visual Art), Community Arts Assistance Program (CAAP), The City of Chicago Department of Cultural Affairs, IL

2006 – 2008 Vice Chair, Board of Directors, Beyondmedia Education, Chicago, IL

Group Exhibitions

2011 *Core Values*, North Branch Projects, Chicago IL

Line Dancing: A Drawing Show, Gallery 4502, Lorraine H. Morton Civic Center, Evanston, IL

2010 *Voyage Festival*, ARC Gallery & Educational Foundation, Chicago, IL

Here on Earth, CCT Gallery at Northwestern University Settlement Association, Chicago, IL

Migration, Douglas Park Community & Cultural Center, Chicago, IL

Without A Map, Northbrook Public Library, IL

Somnambulist, 4Art Inc Gallery at Zhou B Art Center, Chicago, IL

Milwaukee Avenue Arts Festival, presented by I AM Logan Square, Ensemblage Art Gallery & Stage/ Nothing' Less Coffee Shop, Chicago, IL

Works of Paper, ArtSpace537, Fine Arts Building, Chicago, IL

The 21st Annual Art and Social Justice Exhibition, Colfax Campus Gallery, South Bend Heritage Foundation, South Bend, IN

The 12th Annual Chicago Art Open, River East Art Center, Chicago, IL

Economica: Women and the Global Economy – Community Voice, The International

Museum of Women

2009 *The Synesthetic Plan of Chicago: A Multi-Sensory Journey Through Chicago and its Neighborhoods*, commissioned by the Chicago Office of Tourism and Chicago Department of Cultural Affairs, exhibited at Little Black Pearl Art & Design Center, Columbia College Chicago Library, the Visitor Information Center of the Chicago Cultural Center

Thinking in Time: Cross-Generational Reflections on Change, Insight Arts, Chicago, IL

The 12th International Open Exhibition, Juror: Yolanda Lopez, Woman Made Gallery, Chicago, IL

2008 *Creative Abstract*, Effe Leven Gallery, Chicago, IL

Feminist Ecology: Women & the Earth, Juried Group Show, Koehline Museum of Art, Des Plaines, IL

2006 *Take Over* Group Exhibit, Hyde Park Art Center, Chicago, IL

Solo/ Collaborative Performance

2009 *Women Out Loud!*, Insight Arts, Chicago, IL

2007 *Territory*, Chicago Artists' Month: Chicago Calling Art Festival, Mess Hall, Chicago, IL

2006 *Flannel Magic*, Goat Island Summer Institute, The School of the Art Institute of Chicago Performance Space, Chicago, IL

2003 *21 A.D. Asian Dance Festival*, Links Hall, Chicago, IL

3 Threads, The Duncan YMCA Chernin Center for the Arts, Chicago, IL

2002 *The Field/Chicago –Field Trips: A Performance Marathon*, Links Hall, Chicago, IL

Awards & Honors

2010 – 2011 Recipient, Columbia College Chicago Part-Time Faculty Professional Development Grant, Chicago IL

2011 Artist-in-Residence, Ragdale Foundation, Lake Forest, IL

2010 Recipient, The Puffin Foundation Artist Grant, Teaneck, NJ

2005 Recipient, The Sumasil Foundation Grant, Stillwater, MN

Professional Affiliations

2012 – Present Member, Association of Midwest Museums

2012 – Present Member, Museum Education Roundtable, Inc.

2011 – Present Member, Illinois Art Education Association

2005 – 2008 Member, National Association of Art Education

Skills & Languages

Piano (Associated Board of the Royal Schools of Music 8th Grade), Pipa (Chinese instrument), proficient in Chinese (Cantonese & Mandarin)